

## Creative tip EFAPLAST „Water lily“



## Material



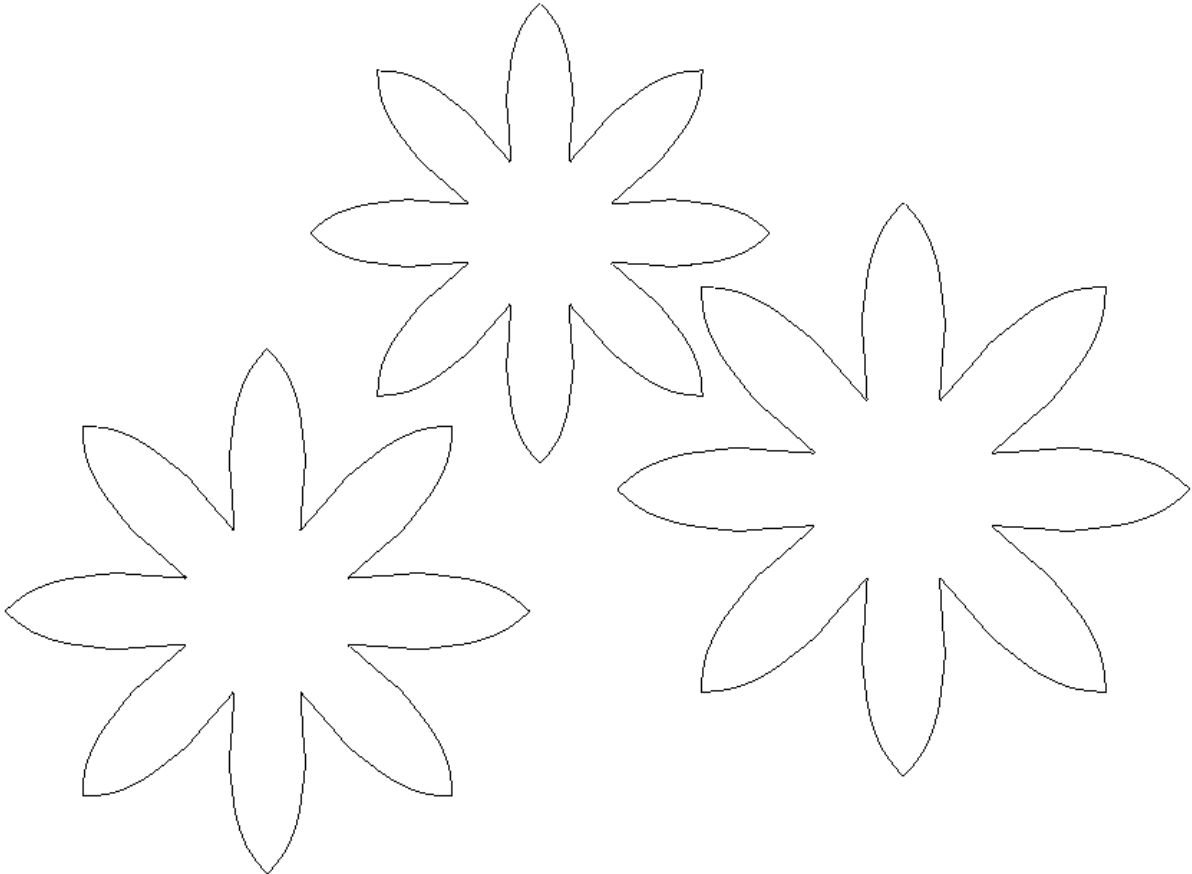
Efaplast Classic in white - modelling clay from Eberhard Faber (1 pack à 500g is sufficient for one water lily with leaf), 1 tile, glass plate or film to work on, 1 rolling pin, 1 kitchen knife, small wooden sticks, 1 bowl, cling film, several transparent sleeves, 1 brush and acrylic paints.

## Step 1

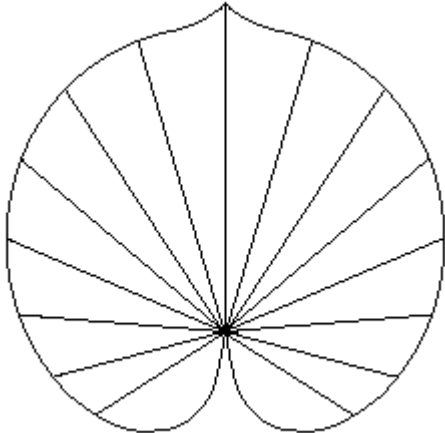


Using the rolling pin, roll out the Eplast modelling clay to a 0.5 cm thick sheet. The water lily is made out of 3 petal parts. Cut out the stencils. Then begin to make your water lily, starting with the largest flower part first.

Motif flower:



Motif leaf:



## Step 2



To do this, place the stencil on the rolled-out sheet of Efoam and outline the shape on the Efoam using a small wooden stick. Next, cut the flower out of the sheet using the kitchen knife. Place the cut-out shape onto a transparent sleeve. Then cut out the other parts of the flower in the same way. If working over longer periods of time, protect the finished Efoam parts from drying out by covering them with cling film. Keep a bowl of water handy in order to be able to moisten hands, tools and modelling clay every now and again.

## Step 3



Next, moisten the surfaces of the different flower parts and place them on top of each other in order of size - from large to small. Firmly press them together in the middle! The sides of the flowers of the middle and top parts are held in place by placing cling film around the outside. Make sure you leave enough room for the tea-light though! The bottom part of the flower is shaped by hand. Leave everything to dry on a transparent sleeve for 2 days, remove the cling film support and then turn over to allow the standing area to dry for 1 day.

Using the corresponding stencil, make the round-shaped water lily leaf in the same way as described under illustrations 2-3. Add a leaf structure to the leaf using a wooden stick. Turn the edges of the leaf up slightly. Leave to dry for 1 day, turn over and leave the back of the leaf to dry for 1 day as well.

## Step 4



After drying, the water lily flower and leaf can be painted using acrylic or tempera paints. Good flower effects can be achieved by diluting the paints with a generous amount of water. In doing so, soft transitions in colour from vivid to pastel pink and yellow can be created. Flower tips beginning in a soft green colour can go on to a soft yellow and then soft pink shade. The water lily leaves are painted in light green and yellow.

### Tips and tricks:

Should you want to interrupt your work, place the parts in a plastic bag in order to prevent them from drying out. Place finished parts in a cool room to dry out, not on a radiator. After drying, models can be scraped, filed or sanded.

By adding several coats of clear varnish, a ceramic-look surface can be achieved. Open packs of Efaplast Classic can be kept for about one month in a closed plastic bag.

Idea, realisation, photo-styling and text: Hufnagl-Design, Forchheim.  
Photos: Burger-Studios Fuerth