

Creative tip FIMO soft Jewellery „black & white“



You will need FIMO soft in the colours white (0) and black (9), 1 pair of earrings, 1 silver-coloured steel wire necklace, 1 adjustable ring base, approx. 70 cm of transparent rubber cord and 1 modelling stick.

This material is also available as complete set FIMO jewellery set black & white.

In addition, you will need 1 sheet of glass to serve as a work surface and baking tray, several small wooden skewers and 1 thick darning needle for making holes with, 1 knife, 1 small pair of flat-nose pliers, 1 rubber roller or rolling pin for rolling out with and 'Uhu Plus' two-component glue.

Step 1



Make an approx. 7 cm long and 1 cm thick sausage out of white FIMO. Roll out the rest of the pack to an approx. 2 mm thick sheet. Roll out half a block of black FIMO to an approx. 4 mm thick and the second half to an approx. 2 mm thick sheet.

Step 2



Wrap two thin sheets of black and two sheets of white FIMO alternately around the white FIMO sausage.

Step 3



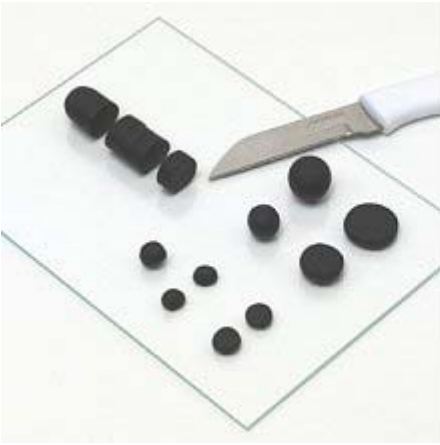
Then cut a number of thick slices off this thick layered sausage and roll them out (1-2 mm thick). This gives them an oval shape. Cut the oval shapes to squares, press onto the 4 mm thick black sheet of FIMO and cut again to squares.

You will need:

For the bracelet: 6 of these squares, approx. 17x19 mm in size. For the ring: 1 square à 15x17 mm. For the necklace: 1 square à 22x22 mm and 1 square à 12x12 mm.

Make the rest of the layered sausage thinner by rolling it until it is approx. 2 cm in diameter. Cut off two 5 mm thick slices for the earrings. Cut these slices into 10x12 mm squares.

Step 4



To obtain evenly round, flat pearls, form a sausage out of black FIMO, cut off thick slices, shape into balls and then press them flat.

You will need:

For the bracelet: 6 black pearls, approx. 12 mm Ø.

For the necklace: 1 pearl, approx. 18 mm Ø.

For the earrings: 2 small pearls, approx. 7 mm Ø.

Step 5



Before hardening in the oven, use the needle to make a hole lengthwise through all of the bracelet's pearls and squares for later stringing.

Make two holes lengthwise through the necklace's large square and large pearl. Make one hole lengthwise through the upper part of the necklace's small square.

Make holes in the earrings' 2 squares and 2 small pearls to allow 1 pearl and 1 square per earring to be tied together with a piece of rubber cord later.

Now, all FIMO parts are placed on the sheet of glass and left to harden in a pre-heated oven for 30 minutes at 130°C.

They are then left to cool!

Step 6



For the bracelet: String the 6 squares and 6 pearls alternately on a length of rubber cord. Tie the ends together.

Step 7



For the pendant: Push a piece of rubber cord through the large square, thread its two ends through the two holes of the black pearl and then pick up the small square with one end before tying everything together.

For the earrings: Tie 1 small pearl and 1 small square together per earring.

Step 8



Use two-component glue to stick the ring top to the ring base.

For the earrings, stick the earring backs to the black pearls.

Step 9



When you have strung the pendant onto the steel necklace, place the end of the necklace into the crimp eyelet of the fastener and then press together using the flat-nose pliers in order to join the necklace with the fastener.

Tips:

Wash your hands well before working with white FIMO. Always clean hands, work surface and tools thoroughly when changing from black to white FIMO and vice versa! FIMO SOFT can be rolled out particularly thinly and evenly using a pasta machine! Should the holes for threading the cord through be too small, you can make them larger after hardening using a small drill.

The FIMO colours are even more vibrant if the jewellery is lacquered after hardening using FIMO gloss varnish. This simultaneously acts as a protective coat against dirt.

It goes without saying that you can make the jewellery in your own favourite colours too. FIMO SOFT is available in a wide range of brilliant colours in sales outlets. The colours can be blended with one another or made lighter by mixing with white.

Step photo-styling and text: Hufnagel-Design, Forchheim.

Step photos: Burger Studios Fuerth

Milieu photos: Eberhard Faber