

Creative tip FIMO soft jewellery „Millefiori in brown“



What makes this collection of jewellery look so special is the pattern on the beads. It may be hard to believe that this jewellery is handmade but it's true – with FIMO soft, it's easy! We tell you how it's done!

Material



You will need 2 packs each of FIMO soft in the colours cognac (76) and Sahara (70), 1 pack in black (9), approx. 70 cm of transparent cord, 1 pair of earrings, 1 adjustable ring base, modelling tools (art. no. 8711), gloss varnish (8703 BK) and 3 round, different-sized cutters between 27–13 mm!

In addition, you will need 2 wooden beads with holes 2 cm in Ø and 1 with a 2.5 cm Ø hole, 1 sheet of glass to serve as a baking tray, several transparent sleeves to serve as a work surface, some small wooden sticks and 1 thick darning needle for making holes with, 2 x approx. 1 m long thin leather thongs, 1 craft knife, 1 rubber roller or rolling pin for rolling out with and 'Uhu Kraft' glue.

Step 1



Begin by rolling out half of the individual FIMO soft colours to make sheets of varying thicknesses. Cut them to the same size, place on top of each other and roll up together. Make 2 different-coloured canes. From top to bottom the first one is made up of: 4 mm Sahara, 2 mm cognac and 1 mm black.

The second roll from top to bottom is as follows: 4 mm cognac, 2 mm Sahara and 1 mm black.

TIP: If you want beads with a spiral pattern, cut 1/3 off each cane before continuing.

The thinner you roll this bit of FIMO cane, the smaller the spiral in the middle becomes!

Step 2



Using e.g. a credit card make 8 indents right up to the centre, making sure as you do so that you apply the same amount of pressure and that the indents are equally spaced. This distorts the rolled-up spiral pattern, making it look like a flower.

Step 3



To make this flower smaller, simply roll the cane thinner. Once the flower has reached the desired size, cut approx. 2 mm thick slices off the cane and cover the wooden beads with them. Next, roll the decorated wooden beads in your hands until the surface is smooth and no joins are visible.

If necessary, you can use a wooden stick to clear the holes again.

Step 4



Now, roll out the remaining bits of different-coloured FIMO to approx. 5 x 15 cm sheets in the thicknesses given below and place them on top of each other in the following order from top to bottom:

First combination:

2 mm Sahara, 1 mm black,
3 mm cognac.

Second combination:

2 mm cognac, 1 mm black,
3 mm Sahara.

These sheets are then covered with 'flower' slices and rolled over until a smooth surface is obtained and no joins are visible.

Different-sized beads are then cut out of these two layered sheets using the cutters.

Another way to make different-sized beads is to slice approx. 4 mm thick pieces off the previously cut-off spiral-patterned canes. The diameter of the canes and, consequently, of the beads is varied by rolling the canes to different diameters before cutting the slices off.

You need the following beads for the different pieces of jewellery:

For the bracelet: 4 large and 4 medium-sized beads.

For the earrings: 2 medium-sized and 2 small beads.

For the necklace: 9 medium-sized beads.

For the ring: 1 medium-sized bead.

Make a hole through all of the beads except for the one for the ring before hardening in the oven for threading the cord through later on!

Use the darning needle to make holes through the beads for the bracelet and earrings. For the necklace holes, use a wooden stick.

Now place all beads on the sheet of glass and put in a preheated household oven for 30 minutes at 130°C to harden. Then allow to cool slowly!

Step 5



Next, you put the different pieces of jewellery together using the finished beads. If you like, you can lacquer the beads beforehand with gloss varnish. This makes the FIMO colours more vibrant at the same time as protecting the jewellery against dirt.

For the bracelet: String 4 large and 4 medium-sized beads alternately on a piece of rubber cord. Simply knot the ends together.

For each earring: Thread the earring onto a piece of rubber cord. Then thread the two ends through 1 medium-sized and 1 small bead. To finish, make a thick knot in the ends of the cord underneath the last bead to fix the beads in place.

For the necklace: Start with the fastener! For this, you take the 2 leather thongs. Attach one medium-sized bead at one end of the first leather thong by making a knot both above and below it. At the end of the second leather thong you need to make a loop large enough for the bead to pass through to fasten the necklace. Next, string 4 beads on each leather thong, evenly spacing them and keeping them in the same order – use the two medium-sized wooden beads too.

In order to prevent the beads from slipping, make a knot after each bead. Then check the length of the necklace and, if required, correct the spacing between the beads!

Then thread both leather thong ends through the largest wooden bead and tie a knot behind it. If required, you can shorten the ends and finish off by attaching another bead to each end.

For the ring: Stick the ring top onto the ring base with 'Uhu Kraft' glue, following the manufacturer's instructions as you do so.

Tips and tricks

If you have a pasta machine, use it to roll the FIMO soft out with. Not only is it quick and easy, it gives you excellent results!

Should the holes for threading the cord through be too small, you can make them larger after hardening using a small drill.

For all those who enjoy making jewellery, Eberhard Faber offers 4 different complete sets which comprise all the material and accessories required. Simply ask your local hobby art dealer for more information!

It goes without saying that you can make the jewellery in your own favourite colours too. FIMO soft is available in a wide range of brilliant colours in sales outlets. The colours can be blended with one another or made lighter by mixing with white.

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